

**THE COOLEST  
ARTIST ON  
THE PLANET**  
**BBC**





**I will never be a master at this. It's a blessing and a curse to have a hole inside you that you have to fill creatively. It's bottomless and the satisfaction is short lived. Is this inherited or learned?**

**My sense of surrounding is on high alert at all times, absorbing every nuance and gesture, catching and even toying with flirts so I don't forget when the time comes to put it on canvas.**

**Constantly evolving and keeping the creative fire blazing.**

**I push myself to not let the works become a copy of themselves, hoping for a splinter of greatness in there somewhere.**

**Doses of happiness come on completion of a painting, hitting the right composition with all the emotion and character I can insert at that moment. The blessing comes in the eyes and hearts of my fans who come to the shows from all over and share their story of how the painting resonates with them. There are unbelievable stories that lift me up and some that crush my heart. It's a total roller coaster of emotions at every show and if you've ever been to one, you know I will give you all I creatively have.**



Embellished Canvas Edition of 135 • 32" x 18" • £1250



Irrationally romantic is how I describe this piece.

The flirtatious playfulness of these people excites me and reminds me of those special moments.

It also takes me back to those moments when I am most charged, on my game, and sharp as a tack...

“ The moments you think of and can't help but crack a smile and stay there for a minute. ”

# Spirit of the CHASE

“  
**Bad**”  
**GIRL**

With every painting I try to leave just enough space for you to walk right in and mingle. You have already been there and now it's replaying in your mind. You feel that box, locked deep inside you starting to open... There it is, you feel it now... We move so fast these days it's hard to stop when you're waiting on an answer from your new gadget, so take a second, stop what you're doing and just remember.



**Embellished Canvas Edition of 135**  
**14" x 32" • £995**





Embellished Canvas Edition of 135 • 45" x 19" • £1695

This piece came about thanks to one fan's comment. He asked me to write it on the back of a painting he bought for his wife, and it simply spoke to me. The painting immediately began to take shape in my mind. I wanted to use the wine bottles as a prop for the men's showboating, as if they were peacock feathers. This is the way they're going to get their women – how they pour their wine! I wanted each guy to do his own unique thing with the girl he's after – arm draped over the back etc. I always think of wine as a little bit more staid than other drinks so it was fun to put this rather serious drink into the hands of flirtatious people just in it for a fun night out.

“  
**WELCOME**  
to the **POUR** House”

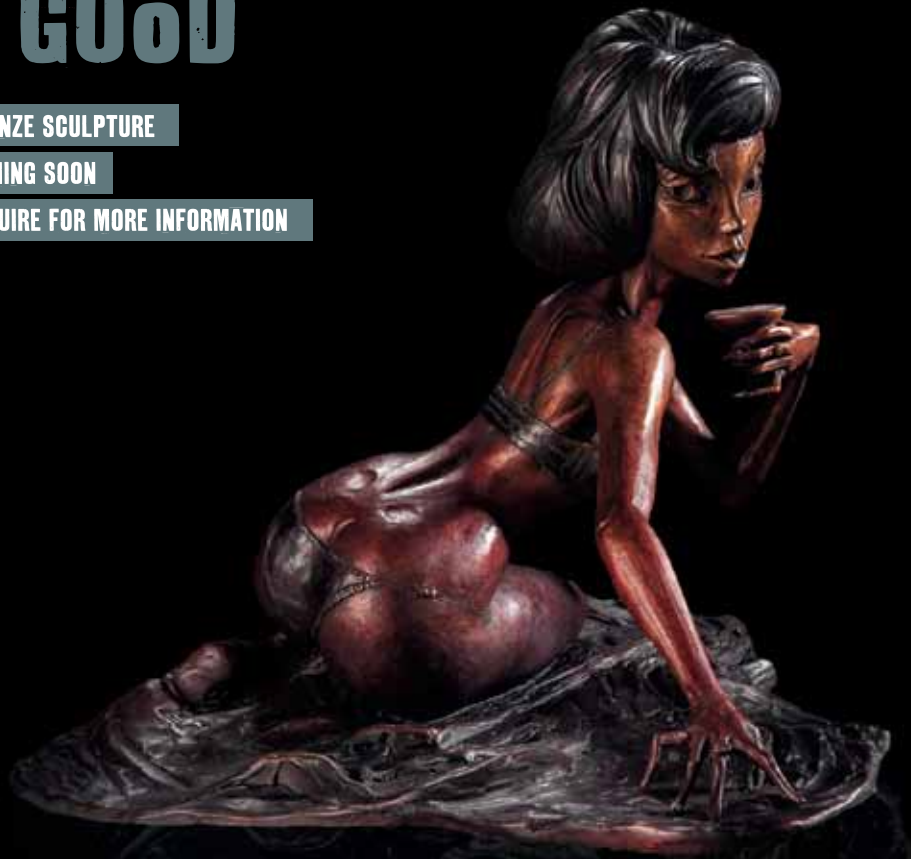


when  
**I'M UP** to  
**NO GOOD**

BRONZE SCULPTURE

COMING SOON

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Embellished Canvas Edition of 135 • 30" x 20" • £1295

“

Women are so complex, with so much more going on in their heads than their male counterparts. I want to portray the multifarious characteristics of a woman. I have gotten so frustrated in the past when I'm just not getting the response I'm looking for or when her eyes are just rejecting me. It's a far more volatile mix in the women I paint than in the men.

That combination of sexy yet innocent, with equal parts of confidence and vulnerability all bundled up in a sex kitten..

wait, we are talking about my painting RIGHT?

”

without  
**DeMONS**  
or **DOUBTS**



Embellished Canvas Edition of 135 • 40" x 20" • £1625

This painting came about like so much of my work through my personal experience of travelling around, nights out and my liking for finishing the evening in a piano bar. I don't like the noise and clamour of clubs where you can't pick up conversation – I much prefer a bar, but because I like some background noise I love a piano bar. If the conversation goes off in a direction I don't care to follow, (religion or politics!) I tend to zone out and listen to the music, and often start sketching on whatever is available – usually a napkin, unless I have one of my sketchbooks with me. I love to capture people in their element doing what they love. For this one I created masses of sketches then began to compile them into a composition and soon realised that it was really working for me. I loved the colours, the energy, the feeling of the music, and to me it had a rhythm of its own.

## “COLOURFUL” KEYS

