



TIM STEWARD

ORIGINAL PASTELS

Original Pastel &
Pigment on Paper
60 x 26" £2495

Buckingham Palace

London



Tim Steward



Tim Steward is a unique voice in the world of British art. His highly sought-after architectural and figurative drawings have brought him to prominence over the last decade, and many are on permanent display in prestigious public venues ranging from Queen's College Chapel in Oxford to Westminster Hall.

He has undertaken commissions for a wealth of illustrious corporate and private clients, and his stunning work is now considered to be some of the most desirable and collectable of its genre.

**To enquire about original artwork from Tim
click [here](#) to find your nearest gallery.**

Original Pastel &
Pigment on Paper
40 x 28" **£1800**



The Duomo
Florence

St Paul's
London



Original Pastel &
Pigment on Paper
28 x 40" **£1800**





Original Pastel &
Pigment on Paper
40 x 28 " £1800

The Colosseum
Rome

Original Pastel &
Pigment on Paper
40 x 28" **£1800**



Trafalgar Square
London

Original Pastel &
Pigment on Paper
40 x 28" £1800



Arc de Triomphe

Paris



Tim's style is very much a product of his working method and he engages with his subject extremely directly. Always on the move, from **London** to **Paris**, from **Florence** to **Venice**, he draws on Europe's rich architectural heritage with his easel slung over his shoulder - an intriguing combination of relaxed modern traveller and rigorous classical artist. While the work resonates with a sense of history and context, it also has an energy and animation that gives it an impact and edge that is unmistakably contemporary.

Symphony

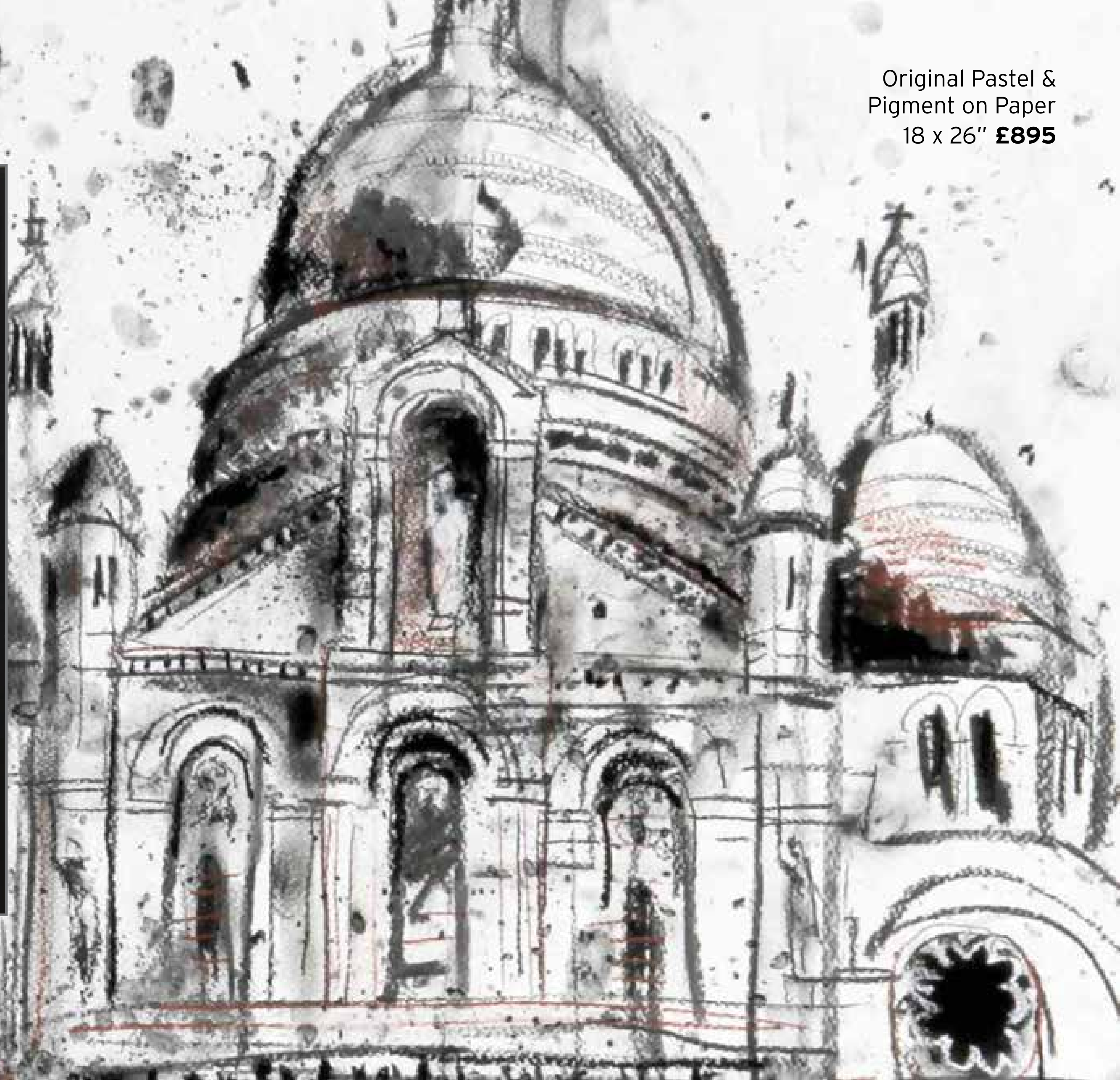


Original Pastel &
Pigment on Paper
24 x 34" **£1800**

Sacré
Cœur
Paris



Original Pastel &
Pigment on Paper
18 x 26" **£895**



Original Pastel &
Pigment on Paper
60 x 40" **£2,795**



Notre Dame
Paris

Dancing in Sunlight



Original Pastel &
Pigment on Paper
24 x 34" **£1800**

Original Pastel &
Pigment on Paper
33 x 23" £1150



Dreamy Spines
Oxford

Original Pastel &
Pigment on Paper
40 x 28" **£1800**



Tower Bridge
London



Tim applies **pastel, charcoal** and **raw pigment** with confidence but also with a remarkable lightness of touch, achieving an extraordinary range of nuance within his distinctive black and white world. By layering the heavier pigments he creates an intense shade of black to contrast with the charcoals he applies with **fingers** and **thumbs**.

This **'hands on'** process is spontaneous and vigorous, and Tim's fingerprints are, literally, all over his work. While his classical technique is an ever-present grounding force, his intuitive and high-octane creative approach offers a unique take on the animation and vigour of figures in movement, and the compressed energy and life contained within the curves, planes and angles of a building.

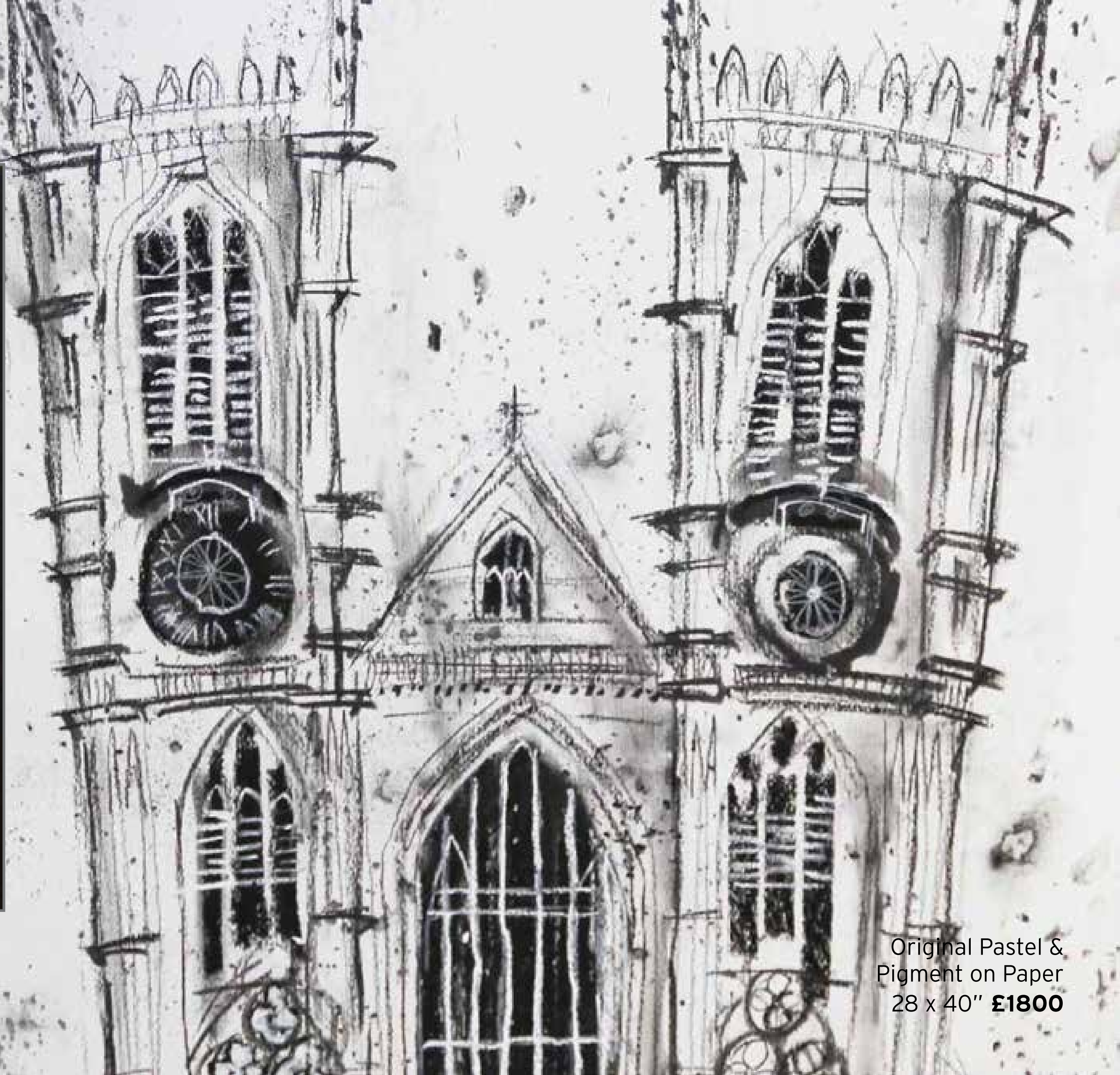
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Piazza del Colosseo
Rome

Westminster Abbey

London



Original Pastel &
Pigment on Paper
28 x 40" **£1800**

Original Pastel &
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40 x 28" **£1800**



Sacré-Cœur Twilight
Paris

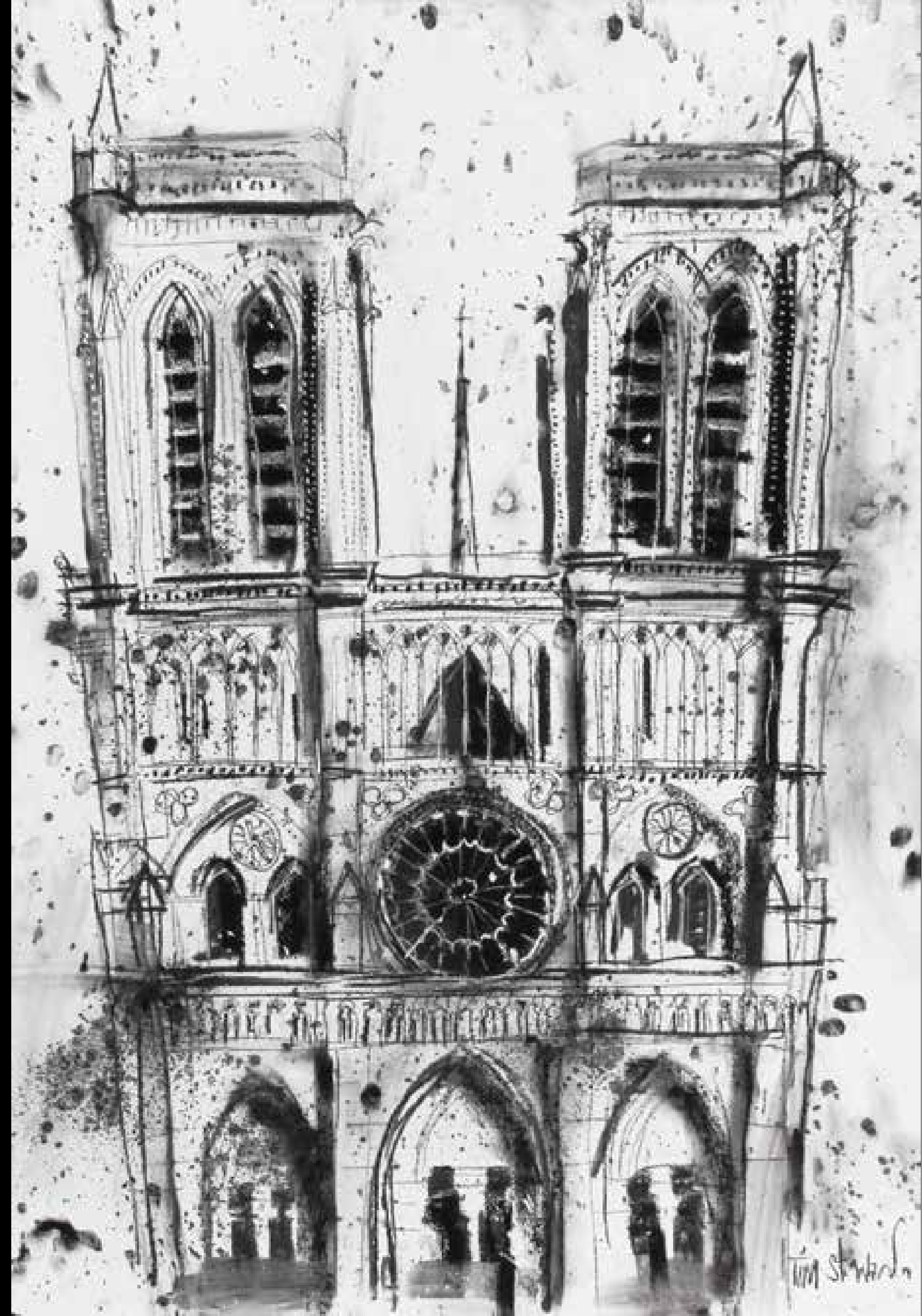
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Westminster Palace
London

Notre Dame de Paris

Paris



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Pigment on Paper
28 x 40" **£1800**

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40 x 28" **£1800**



Bridge of Sighs

Venice

Based in Oxford, the **'City of Dreaming Spires'**, Tim is fascinated with the concept of urban design. Through extensive travel he has honed his appreciation for the built environment which has had such an impact on his personal artistic focus. He studied classical drawing and painting techniques at Lavender Hill Studios in London, a training that has been central to his progress as an artist. His work is now highly regarded in the UK and beyond, and has established him as an artist of both creative originality and technical brilliance.

WHITEWALL
G A L L E R I E S

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